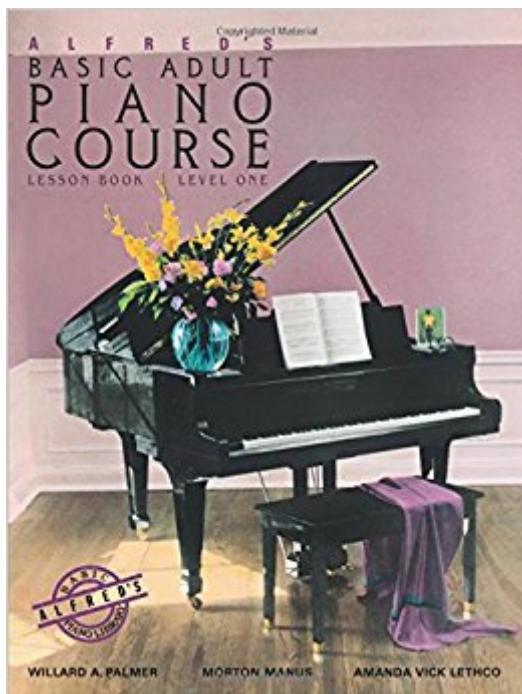


The book was found

Alfred's Basic Adult Piano Course: Lesson Book, Level One



Synopsis

A beginning course for adults who prefer a chord approach. It teaches chords for both hands so that the student can play more than single note melodies. This course is most effective when used under the direction of a piano teacher or experienced musician. Titles: Alouette * Alpine Melody * Amazing Grace * At Last * Au Claire de la Lune * Aura Lee * The Ballad of Gilligan's Island * Beautiful Brown Eyes * Blow the Man Down! * Brother John * CafÃƒÂ© Vienna * The Can-Can * Chiapanecas * Cockles and Mussels * The Cuckoo * The Donkey * The Entertainer * A Friend Like You * The Gift to Be Simple * Go Down, Moses * Good King Wenceslas * Good Morning to You! * Got Those Blues * Greensleeves * Happy Birthday to You! * Harp Song * Have Yourself a Merry Little Christmas * Here's a Happy Song! * He's Got the Whole World in His Hands * Jericho * Jingle Bells * Joy to the World! * Kum-ba-yah! * Largo (Dvorak) * Laura * Lavender's Blue * Little Brown Jug * London Bridge * Lone Star Waltz * Love Somebody * The Marine's Hymn * Mary Ann * Merrily We Roll Along * Mexican Hat Dance * Michael, Row the Boat Ashore * Money Can't Buy Everything * My Fifth * Ode to Joy * On Top of Old Smoky * O Sole Mio * Over the Rainbow * Raisins and Almonds * Rockets * Rockin' Intervals * Rock It Away! * Scarborough Fair * Singin' in the Rain * Standing in the Need of Prayer * Tisket, a Tasket * Waltz Time * What Can I Share * When the Saints Go Marching In * Why Am I Blue?

Book Information

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Customer Reviews

I hadn't played piano for over three decades (!) when I bought this book and decided to review what I once knew, and get back to playing music again. However, after a few weeks, I realized that if I wanted to really get things right -- and not just imagine that they were correct -- I would need a teacher. I found a wonderful teacher, someone who has guided me through each piece in the book, and helped me perfect it. There are some really beautiful songs in the book, so the student doesn't get discouraged as often happens when playing stupid, simplistic pieces intended for children. I especially loved "The Entertainer" by Scott Joplin, "Amazing Grace," and "At Last," a version of the Etta James classic. Oh, yes, let's not forget "Somewhere Over the Rainbow"! After one year and four months, I am almost ready to tackle the next book -- with my teacher. It has been slow going, but I've enjoyed every minute.

I haven't played in about 55 years. It is getting me back onto the keyboard, and making music, more easily than I would have imagined.

This was my first book for piano and there are very few dislikes. I thought it was easy enough to understand from piece to piece it never got so hard that I could not understand the piece but, some pieces took time to figure out. I liked the way it taught the theory nothing went over my head but, I do wish it went more into theory that's why I'm getting level 2 in this series. Overall, I am very satisfied I might recommend getting the cd if you want to make learning even easier but, now I can sightread music now and know little basic theory which is all that I'm looking for. If I can read I can get as many theory books as I want later.

I bought this to learn on the piano with my lessons. This is the book that my piano teacher told me to buy. The book is easy to learn from and easy to play. The transition with the music compositions are easy to follow. It also has easy practice exercises to learn and play as well. The songs are easy and well known songs so you already know what they sound like so it is easy to know if you are out of key.

I started learning to play the piano about 5 months ago with no previous experience. My teacher recommended this book to me and we work through it together. I feel this would be a good book to use even if you don't have a teacher working on it with you. It explains everything well and if I ever finish my "homework" before I see my teacher again, I even go ahead and try some pages myself with no problem. Unlike some other folks I didn't have high expectations, so I am happy to know that

I am learning and eventually will be able to play harder songs. They do have some songs thrown into it early on that made me feel like I am playing well (Joy to the World and When The Saints Go Marching In for example). So even though I am still a novice, I am able to play some songs that my husband and daughter can sing and dance to. :)

I've been issuing this for my adult piano lessons and I have to say it's very nice. The process is straightforward and challenging and even the music choices are arranged nicely. I would defiantly recommend this to anyone looking for either in their lessons or if you want to teach yourself. However, if you are self teaching I would recommend a metronome so that it keeps you on pace so that you are able to read music more effectively.

I bought this to teach my sister-in-law how to play piano. It is pretty easy to follow and introduces ideas clearly. I would recommend at least getting a theory book to go along with it to get a better understanding. Alfred has several books which can go with it (you can find them listed in the pages of the book...and probably on their website). The Theory one would be a must...anything else is optional.

I use this book for any new adult students and many times with teens also. Progress is carefully organized and easy to understand. Theory concepts are presented well and students usually experience rapid ability at the keyboard!

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